



VITA - LIFE

**UNA SERATA DI POESIA ITALIANA
AN EVENING OF ITALIAN POETRY**

Performed by

tricolore theatre company ltd

FRIDAY 30TH MARCH 2012 at 7pm

La compagnia teatrale Tricolore è orgogliosa di presentare una magica serata per celebrare la vita e le opere dei più grandi poeti Italiani. L'evento prevede la lettura da parte di attori professionisti di famose poesie, sia in italiano che in inglese. La recitazione sarà accompagnata da un gruppo di musicisti e una cantante che interpreteranno brani classici e brani appositamente composti per l'occasione.

A magical event celebrating the life and work of the greatest Italian poets.

This poetry event features readings of famous poems, both in Italian and in English translation by professional actors. These will be accompanied by an ensemble of musicians and vocalist playing pieces commissioned especially for the event, as well as classical pieces selected especially for the occasion.



ITALIAN CULTURAL INSTITUTE

39 Belgrave Square, London SW1X 8NX

Tickets: £5.00

Prenotazioni/ bookings : <http://www.icilondon.esteri.it>

Phil Gerrard graduated recently from the one-year course at Drama Studio London, having studied some years previously at the Academy Drama School. Theatre includes: Silvio in 'The Duchess of Malfi' (Greenwich Playhouse), Cléonte in 'Le Bourgeois gentilhomme' (Upstairs at the Gatehouse) Benedict Hough in 'A Small Family Business' (Camden People's Theatre); the title role in 'The Man with the Flower in his Mouth' (Jerwood Vanbrugh Theatre); Lysander in 'A Midsummer Night's Dream' (Balcombe Manor, Surrey); Gerald Croft in 'An Inspector Calls' (Old Sorting Office); Parsons in 'Buskers' (King's Head Theatre); Simnel in 'The Chronicle History of Perkin Warbeck' (Theatre Museum, Covent Garden); plus national tours including: Philipp Meier in 'Judenfrei' (Historia Theatre Company); Hastings in 'She Stoops to Conquer' (Michael Friend Productions); Doctor Weeden in 'Beyond Reasonable Doubt' (Stage Further Productions); and European touring productions playing multiple roles in 'The Gingerbread Man' (Tricolore Theatre Company, Italian tour) and Cliff in 'Look Back in Anger' (BEST Theatre, tour of Slovenia).

Nadia Ostacchini trained at The Academy Drama School. Theatre includes: Julia Simmons in 'A Murder is Announced' (Theatre Royal Nottingham); Hermia in 'A Midsummer Night's Dream' (Highley Manor, Balcombe); Helena in a Slovenian tour of 'Look Back in Anger'; bilingual Italian tours of 'Hansel and Gretel' and 'The Gingerbread Man'; lead roles in 'Either Way' (Hackney Empire), 'The Rupert Drop' (Hampstead Theatre), 'The Condor and The Maiden' (King's Head), 'Paradise Lost' (Leicester Square Theatre), 'A Consumer's Dream' (Old Red Lion), 'Warden Pie' (touring), 'The Linden Tree' (Pentameters); Nicole in 'The Social Climber' (Upstairs at the Gatehouse), and a 'Tagore' poetry performance (Royal Festival Hall). Screen work includes various short films, corporate videos, and commercials for clients such as Samsung, Unicredit bank, Nicorette, and Corning, and presenting Italian language corporate training videos for Applearn, and most recently the product launch of the new Hewlett-Packard 8600 All-in-One.

Nadia has also been cast as an SOE agent in the feature film 'Margery Booth' starring Lesley Garrett. She is the founder of Tricolore, a theatre company dedicated to the promotion of international culture: <http://www.tricolore.org.uk>

